Champion Scans

Isekai de Skill wa Kaitai shitara Cheat na Yame ga Zoushaku Shimashita

Sengatsu Sakaki & Katase Minami

Chapter 3

Champion Scans

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THANKS FOR MAKING IT SO POPULAR! THE OTHERWORLD HAREM FANTASY 3RD CHAPTER: FLIGHT!!

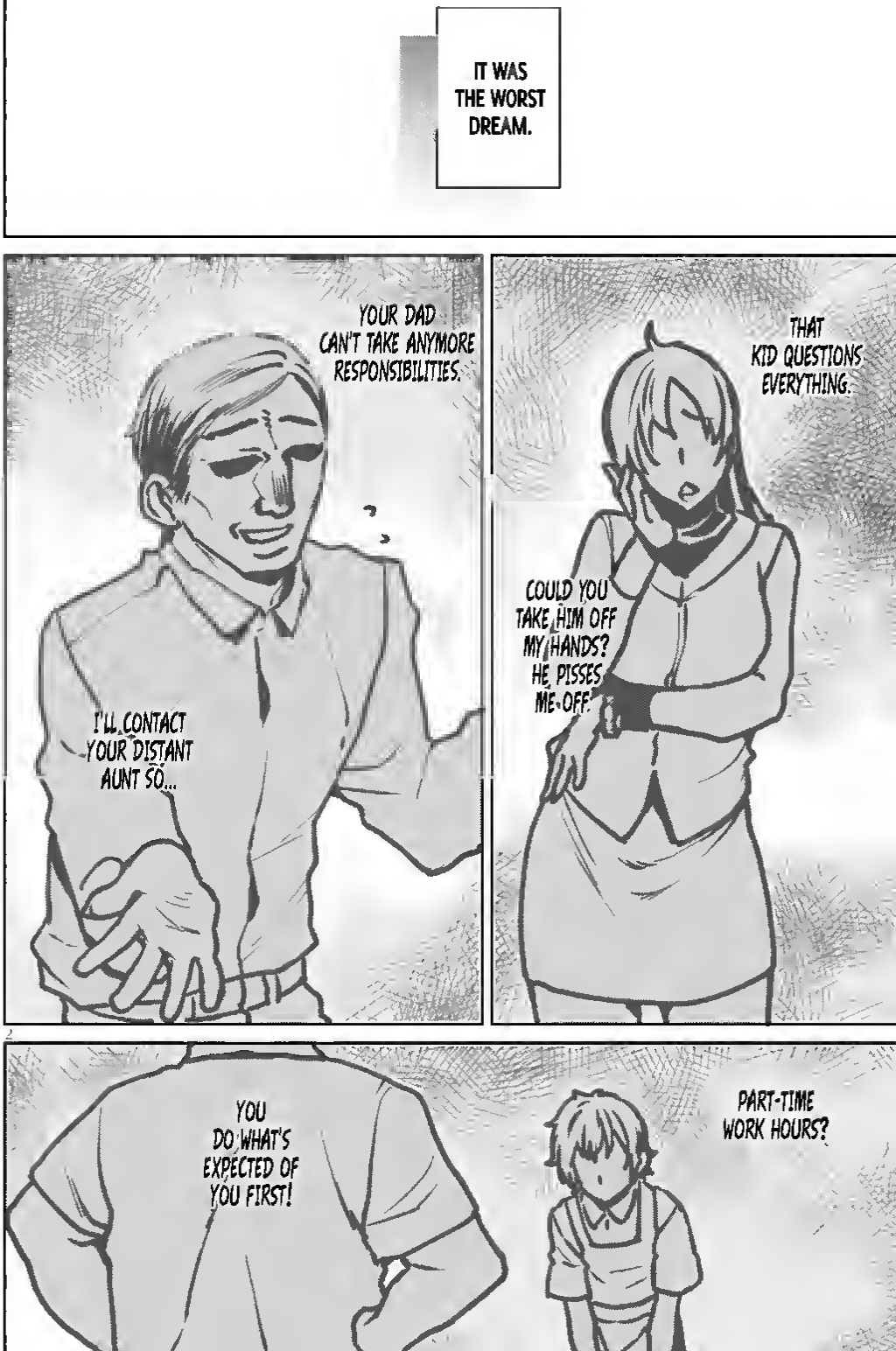
Chapter 3

Original Story: Chizuki Sakaki
Original Art: Katase Minami
Original Character Design: Touzai

異世界でスキルを解体したら

チートな嫁が増殖しました

概念交差のストラクチャー


IT WAS THE WORST DREAM.
YOUR DAD CAN'T TAKE ANYMORE RESPONSIBILITIES.
I'LL CONTACT YOUR DISTANT AUNT SO...
THAT KID QUESTIONS EVERYTHING.
COULD YOU TAKE HIM OFF MY HANDS? HE PISSES ME OFF.
YOU DO WHAT'S EXPECTED OF YOU FIRST!
PART-TIME WORK HOURS?

OVERTIME COMPENSATION?
WELL, IF YOU STAMP YOUR CARD TWICE, I CAN'T TELL THE TIME BUT THANKS IN ADVANCE
YOU FEEL BAD SO YOU WANT TIME OFF? QUIT JOKING!
I DON'T CARE IF YOU DIE; GET YOUR ASS OVER HERE!
I'LL BE HONKING TILL THEN.
YOU ALREADY QUIT? LIKE THAT MATTERS. GET OUT HERE ALREADY.
SHUT UP
WOULDN'T THAT BE A NUISANCE TO THE NEIGHBORHOOD?
SHUT UP!
SHUT UP

I DID TRY TO PICK A REASONABLE LOOKING PRICED INN BUT...
WAS THE NIGHTMARE FROM THAT?
THE FLOORS LOOK LIKE IT'S JUST WOOD
THE WALLS ARE JUST BRICK AND
I GUESS THERE'S NO WAY IT'D BE SOUNDPROOFED...
YESTERDAY, AFTER CHECKING CECYL'S SKILLS, I COLLAPSED FROM EXHAUSTION AFTER CHANGING THEM WITH [SKILL STRUCTURE].
I'M WORKING TOO MUCH... since coming to another world
I WANT TO LET CECYL SLEEP TOO, SO ONE MORE NAP..

BREAK THE DOOR...
HE'S GOT AN UNKNOWN RARE SKILL...
IF WE TAKE HIM OUT...
Haaaa
...
CECYL! WAKE UP!
CECYL!
SAFETY... THEY DIDN'T EVEN HAVE SECURITY

GOOD MORNING, NAGI-SAMA...
HURRY, GET UP! GET READY!
HWA...
モソ
モソ
S-S-S-SORRY FOR SLEEPING IN THE SAME BED
NOT TO MENTION HAVE YOU WAKE ME UP!?
IT'S FINE SO GATHER EVERYTHING AND BRING IT!
EH?
THESE VOICES... BUT WHY? I MADE AN OFFICIAL ≫CONTRACT≪ WITH NAGI-SAMA
WE HAVEN'T DONE ANYTHING TO CATCH THEIR EYE...
...YOU NOTICED IT RIGHT AWAY DIDN'T YOU, CECYL? THE VALUE OF THAT RARE SKILL
...!

THAT'S WHAT THIS IS ABOUT.
THOSE IDIOTS WERE SLOW, BUT THEY REALIZED IT
THAT THEY LET GOOD MONEY GET AWAY.
I'M NOT SOMEONE OF THIS TOWN AND I DON'T SEEM LIKE I HAVE SOMEONE BACKING ME SO I'D BE CRUSHED BY FORCE.
BARRICADE MADE ONLY OFF FEELING.
CECYL MIGHT BE ABLE TO MAKE IT OUT, BUT IT'D BE IMPOSSIBLE FOR ME.

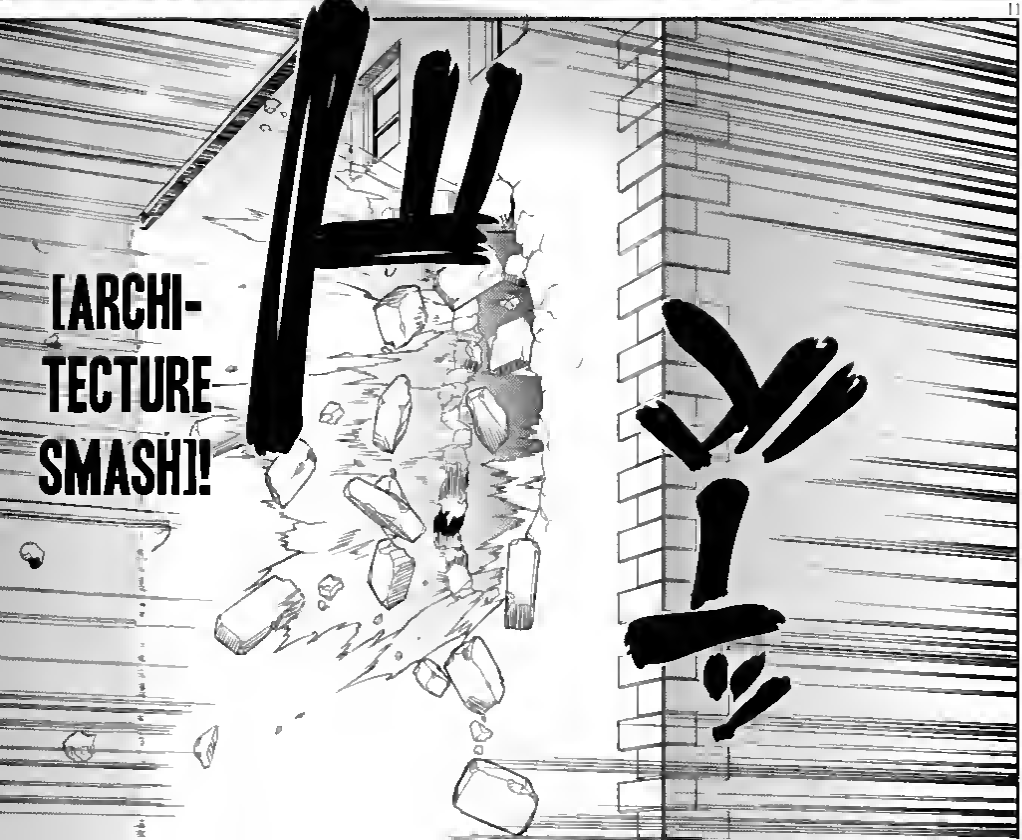
DIDN'T HE SAY A DARK ELF IS GOOD ONCE IN A WHILE?
IT MIGHT BE BLOCKED TO KEEP PEOPLE FROM INTERFERING...
Shh-hhh!
CRAP... IT WON'T OPEN. DID THEY NOTICE!?
Nagi-sama..
NO, WAIT...

ANYWAY, YESTERDAY WAS BUSY!
I'M EXHAUSTED! I WAS TIRED!
IT'S NOTHING LIKE THAT!
DON'T JUST IMAGINE THINGS!
SO HE WANTED TO GET A TASTE ASAP
SO HE'S RESTING IN BETWEEN SESSIONS!?
PROHIBITED

SEE, EVEN CECYL IS TROUBLED...
くい、くい、
I, IF NAGI-SAMA WISHES FOR IT I, IM ALWAYS
WHA, CECYL!?
I DON'T HAVE ANY PLANS LIKE THAT! RUNNING FROM HERE IS FIRST!
Y-YES
THESE ARE THIN, BRICK-WALLS... SINCE IT'S A CORNER ROOM...
Ah
Nagi
Cecyl
Window
SINCE THIS IS THE FOREST OUTSIDE OF TOWN...
OVER THERE IS OUTSIDE

EXCUSE US, CUSTOMERS.
WE HAVE SOME INTEREST IN THAT RARE SKILL YOU HAVE.
SORRY FOR BOTHERING YOU THIS EARLY.

ready, go-
WAI, LISTEN TO ME!
YOU'RE SCARY SO I REFUSE.
IF POSSIBLE WE'D LIKE TO FORM A [CONTRACT] —..
AS LONG AS YOU DO WHAT WE ASK WE WON'T BE ROUGH WITH YOU.
WE'D LOVE TO BUY SOME MORE RARE SKILLS FROM YOU.


[ARCHI-TECTURE-SMASH]!

WE'RE RUNNING, CECYL!
A-AMAZ-ING, NAGI-SAMA...!
WHAT-EVER, RUN!
Whis—
Hurry up!!

NAGI-SAMA, I'LL CATCH YOU
THAT'S IMPOSSI-BLE!
TOO SCARY!
SO HIGH!
BRANCH IS THIN!
THAT'S DEFINITELY GOING TO BREAK!
※[ARCHITECTURE SMASH]
CAUSE IMMENSE DAMAGE TO THE INTERIOR AND UPHOLSTERY OF A ROOM DESTRUCTION SPECIAL-TIES: [BRICK WALL] [WOOD WALL]
IF YOU FOLLOW US ANY FURTHER, NAGI-SAMA WILL OPEN A HUGE HOLE IN YOUR BODY WITH HIS FIST!
DID YOU SEE THAT!? MY MASTER IS AMA-ZING!
I CAN'T DO THAT...
HERE WE GO
ドン
ドドド

WHAT'S THE POINT OF CHASING THEM.
HUP!
AFTER 'EM!
YOU'RE RIGHT.
BUT HE MAY HAVE A WAY TO OBTAIN RARE SKILLS.
I WANT THAT.
HE MIGHT NOT HAVE ANY MORE RARE SKILLS.
WHAT'S WRONG? IN THE END, HE'S AN OUTSIDER.
EVEN IF HE DIES, IT MEANS NOTHING.
THE SHAKING.
ARE YOU OK!?

I WAS JUST SUMMONED TO ANOTHER WORLD.
CECYL WAS IN A SLAVE SHOP.
TWO FROM THE RIGHT, TWO FROM THE LEFT, HUH
DAMN, THEY'RE PERSIS-TENT!
CECYL, HOLD UP.
OK.
THEY HAVE A BETTER LAY OF THE LAND THAN US!..
STICK CLOSE SO YOU CAN'T BE SEEN FROM OUTSIDE.

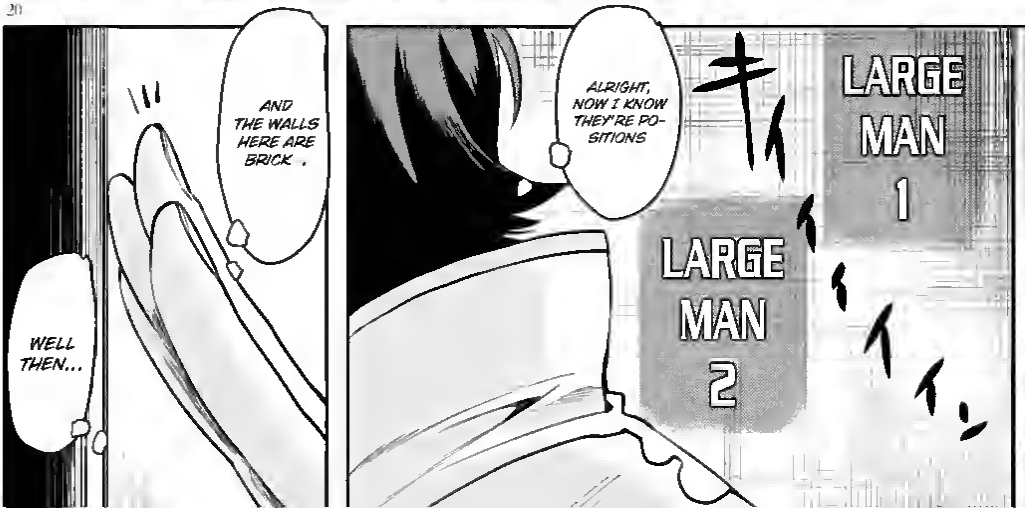
I WANT TO GET ALONG SOMEHOW...
Hmm...
WHAT SHOULD WE DO?
I... SLEPT LIKE THAT.
That surprised me
Ha—
HN...
!

HE'S HAVING A NIGHTMARE...
Nn~ n...
Give me a break, Manager...
WHAT A STRANGE PERSON...
I HEARD FROM ASHTALTAE. HE WAS RESENTED BY A POWERFUL PERSON IN THE ROYAL PALACE AND GOT KICKED OUT...
HE SEPARATED FROM HIS ALLIES AND HAD A HARD TIME WITH ONLY HIMSELF...
BUT HE STILL TREATED A SURVIVING DEMON LIKE ME NICELY,
HE EVEN CALLED ME A DEAR ALLY,
THAT MADE ME REALLY HAPPY.
YOU GAVE ME
THE HOPE TO LIVE.

WAH
THINGS THEY WERE SAYING... WHAT?
THE THINGS THOSE PEOPLE WERE SAYING OUTSIDE THE DOOR...
OWW..
18
DOING... LEWD...
things -
What's this about?
WHAT?
ARE YOU DISSATISFIED WITH ME, NAGI-SAMA?
HM?
NAGI-SAMA
GIVE EVERY-THING...
I WOULD
IF I WAS ABLE TO RESONATE WITH YOU,
AH...
That's what this is about?
"SO HE WANTED TO GET A TASTE ASAP"
"SO HE'S RESTING IN BETWEEN SESSIONS!?"
SEARCH OVER THERE!
NO, THAT WAY!

I'M THE LAST OF THE DEMON'S AND,
I THOUGHT IT'D BE FINE IF WE WENT EXTINCT
BUT EVER SINCE I MET YOU, NAGI-SAMA, I'VE BEEN FILLED WITH WARMTH AND EXCITEMENT...
IF IT'S YOU NAGI-SAMA, I WANT TO LEAVE THE DEMON BLOOD TO YOU...
WITH THESE FEELINGS, IN THE FUTURE...
NOT GOOD, NOT GOOD. DARK ELVES, NO, DEMONS ARE TOO SEXY!
WA, WAIT...
THE POWER OF THIS FLAT CHEST
RESONATE WITH ME AND MELT WITH ME...TOGETHER...
...AH

[HIGH SPEED ANALYZE] ACTIVATE
[QUICKLY] [ANALYZE] THE [SURROUNDING AREA].
They there?
NO...
Might be over here
WAIT, SORRY CECYL.
AH


AND THE WALLS HERE ARE BRICK .
WELL THEN...
ALRIGHT, NOW I KNOW THEY'RE POSITIONS
LARGE MAN 1
LARGE MAN 2

LARGE MAN 1
ARGE MAN
MEASURE THE TIMING WITH WHEN HE CROSSES ON THE OTHER SIDE—..
[ARCHITECTURE SMASH] ACTIVATE!

YES
LET'S GO!
22
AAAAAA
COULD YOU NOT HEAR CECYL'S WARNING?
I BELIEVE WE TOLD YOU, "DON'T FOLLOW"
EVEN SO, YOU'RE AMAZING!
I JUST DESTROYED THE WALL. SOMEONE BEING ON THE OTHER SIDE WAS JUST A MISFORTUNATE ACCIDENT.
EH, B-BUT...
I'M NOT DOING ANYTHING
TO TAKE THEM OUT ALONG WITH THE BUILDING!
AMAZING, NAGI-SAMA. YOU WERE HIDING YOUR POWER AFTER ALL!?

NO OTHER CHOICE... CECYL!
YES
SHOULD I USE MY MAGIC?
I DON'T WANT TO STAND OUT BUT...
BUT AT THIS RATE
.....
DOESN'T SEEM LIKE THEY'LL GIVE UP ..
YOU CAN USE MAGIC!
HOW- EVER ONLY SOMETHING THAT CAN'T INJURE, IS VERY BASIC, HAS FAST CHANTING AND HAS THE LOWEST POWER.
HOW'S [LIGHT]?
WE'LL GO WITH THAT.

HERE I GO—...
I call upon the origin from the beginning of this world. That which creates and guides all living things.
That which drives out the night, eats the darkness, nourishes the plants, and becomes the hope of those trying to live. That which is older that the sun; the origin of our light.
SHE NOT USING →ANCIENT LANGUAGE CHANTING←IS SHE?
THAT'S →LIGHT←RIGHT? THE WEAKEST MAGIC, RIGHT?
HOLD ON SORRY, CECYL!

That is I and I am that. I was the first, before any, to enlighten the empty world.
HM? WHAT?
Tremble, tremble, tremble. Offer everything to me who causes you to tremble. A wave that brings up all life,
THAT'S A LONG CHANT!
yet remains intangible.
Become that which lights up the nights of the world.
DAMN IT. AT THIS RATE, THEY'LL CATCH UP!
Coming down from that which circles the heavens; from the countless stars in the heavens.
Give praise. Give praise, all you of life.

NOW, I SUM-MON HERE THE VERY ELEMENT OF THE SUN!
[LIGHT]!

GAA-AH!!!
AMA-ZING... IT'S WRAPPED IN LIGHT.
IT SHOULD BE QUITE BRIGHT TO ANYONE BESIDES US
IT'S MORE THAN JUST 'BRIGHT'...
I used the weakest magic!
THIS IS THE WEAK-EST?

[ANCIENT LANGUAGE-CHANTINGLV.1(UR)]
CHANT SPELLS WITH OLD WORDS (ANCIENT LANGUAGE). IN EXCHANGE FOR CHANT SPEED SLOWING, THE POWER IS DRASTICALLY INCREASED.
ナデナデ
EHEHE ♥
AH, OK...
IT'S ALL THANKS TO YOU MAKING ME ABLE TO USE [ANCIENT LANGUAGE CHANTING]!
GOOD JOB, GOOD JOB.
SO SHE DID.

AFTER THAT, WE WAITED IN THE SHADOWS UNTIL THE GATE OPENED.
WE HAD ESCAPED FROM THE CAPITAL.
ANCIENT LANGUAGE CHANTING IS TERRIFYING...
ON TO THE COMMERCIAL CITY: METEKAL!!
エイジ 11月号につづく